Cabaret Singing is a form of entertainment that creates an interpersonal relationship between the performer and the audience. An accomplished Cabaret singer combines music, acting, and sometimes comedic skills in order to best communicate the lyric of the songwriter.

This vocal masterclass is a chance for singers to learn from three of the finest vocalists/entertainers in the country. Each participant will have the opportunity to sing for these world renowned performers and receive ideas and techniques to help you become the best singer/entertainer that you can be. The teachers of the masterclass will also be the judges for the Ticket to Broadway competition. The winner of the Ticket to Broadway competition will sing a song as a featured performer at the New York Cabaret Convention in October 2018 at Jazz at Lincoln Center on Broadway. This is an unparalleled opportunity to sing on the same bill as some of the finest professional singers/performers in the world on one of the world’s most prestigious stages. The Convention is widely reviewed by New York’s most well-known art critics and has served as a launching pad for many successful careers. The winner will also receive a round trip ticket to NYC and two nights in a Manhattan hotel.

ABOUT THE JUDGES

KT Sullivan was named artistic director of the Mabel Mercer Foundation in 2012, the presenters of the annual Cabaret Convention. She starred in the Broadway revival of Gentlemen Prefer Blondes, and headlined for almost two decades in The Oak Room at The Algonquin Hotel. One of the shows she created there, Rhyme, Women and Song, was presented this season in a one hour presentation on PBS’ WNET 12. Besides regular appearances in such New York venues as The Laurie Beechman Theatre and 54 Below, she stars annually at The Crazy Coqs in London, and has been showcased at Lincoln Center, Carnegie Hall, The Kennedy Center, The Spoleto Festival, The Chichester Festival, La Nouvelle Eve in Paris, and the Adelaide Festival in Australia. She was the star vocalist of two tours of China with The Manhattan Symphonie, and was twice named one of The Top 100 Irish Americans by Irish America Magazine. “Ms. Sullivan’s natural ebullience and perfect comic timing transport you to a blissful plateau.” Stephen Holden, The New York Times

Natalie Douglas has been called “a true force of nature” and “in a league of her own” by Clive Davis of The Times (U.K.) in his TWO five-star reviews of two different London appearances. Natalie Douglas is a Nightlife, Backstage Bistro and seven-time MAC (Manhattan Association of Cabarets and Clubs) Award Winner and recipient of the Margaret Whiting Award from the Mabel Mercer Foundation. Natalie’s portrait also hangs on the legendary Birdland Jazz Club Wall of Fame. Her performances have brought crowds to their feet across the U.S. (Carnegie Hall, Birdland, Café Carlyle, Herbst Theatre, Thalian Hall and Jazz at Lincoln Center’s Appel Room) and the world (The U.K., Germany, Montenegro, Greece, Corsica, Argentina and Mexico). Natalie is a Visiting Artist specializing in numerous diversity workshops that she conducts all over the U.S. for public and private schools, as well as devoting attention to individual study and workshops with actors and singers of every age. She is a Phi Beta Kappa graduate of USC with a Magna Cum Laude Bachelor of Degree in Psychology with certificates in Theatre and Women’s Studies and hold a Master’s Degree in Psychology from UCLA.

Jon Weber is a New York City and Chicago based jazz pianist and composer whose compositions and performances have met critical and popular acclaim in many countries around the world, including performing and recording with a broad range of musicians in the United States, Europe, Indian, Japan and Australia. Weber’s perfect pitch, remarkable melodic recall, and total recall of names and dates make him a perfect host for NPR’s Piano Jazz. “Jon Weber...is one of the most imaginative and gifted cabaret musical directors...a formidable talent that allows him to play in any style and key” Stephen Holden, The New York Times
Ticket to Broadway
November 10 & 11, 2017 Henry Strater Theatre, Durango, Colorado

REGISTRATION FORM

Please print and complete this Registration Form and return it, along with the $25 registration fee* (check or money order) made payable to Sullivan Foundation for the Arts, to the address listed below.

The contest is open to all current students age 15 and older. Participation is limited to the first 25 applicants. Contestants should prepare a song in the cabaret style. This can include a broad range of music from Gershwin and Cole Porter to Broadway Tunes to more contemporary songs. Songs should be less than 4 minutes. Students are encouraged to bring their own accompanist, however, if that is not possible, a pianist/accompanist will be available to you. Contestant will provide sheet music.

PLEASE PRINT
NAME__________________________________________
CITY____________________________________________
EMAIL__________________________________________
AGE____________________________________________
SCHOOL________________________________________
PHONE_________________________________________

Please provide a short paragraph about you, your interests, your musical experiences and aspirations:

Friday, November 10th 2:00pm to 5:00pm
Saturday, November 11th 11:00am to 2:00pm

*Scholarships are available. Direct all questions to timsullivanandng@hotmail.com

Sullivan Foundation for the Arts 1820 W. 2nd Avenue Durango, CO 81301